

BFE/RMA Research Students' Conference 2016
Bangor University, 6-8 January 2016



www.bfe.org.uk
British Forum for
Ethnomusicology

WEDNESDAY 6 JANUARY

	PJ Hall	Powis Hall	Rathbone Hall	G1	Greek Room	RWP Room	Drama RR	Cledwyn 3
12-1.45	Registration (buffet lunch available)						1pm: Workshop for session chairs	RMA Publications Committee meeting
1.45-2.00		Welcome address						
2.00-3.30		Composers' workshop with Electroacoustic Wales	Lecture-recital session 1	Paper session 1a <i>Transmission and adaptation</i>	Paper session 1b <i>Contradictions and paradoxes</i>	Paper session 1c <i>Narrative</i>	Paper session 1d <i>Gender (1)</i>	
3.30-4.00	Tea							
4.00-5.30		Composers' workshop with Electroacoustic Wales	Lecture-recital session 2	Paper session 2a <i>Improvisation</i>	Paper session 2b <i>Media</i>	Paper session 2c <i>Preservation and renewal</i>	Paper session 2d <i>Movement and the body</i>	
5.30-6.30	Wine reception sponsored by Routledge							
8.00-10.00		CONCERT Electroacoustic Wales						

THURSDAY 7 JANUARY

	PJ Hall	Powis Hall	Rathbone Hall	G1	Greek Room	RWP Room	Drama RR	Cledwyn 3
9.30-11.00		Workshops for composers with Okeanos	Masterclass with Sholto Kynoch	Paper session 3a <i>Interdisciplinarity</i>		Paper session 3c <i>Perception</i>	Paper session 3b <i>Nationalisms</i>	
11.00-11.30	Coffee							
11.30-12.30		Getting published					Post-PhD careers beyond academia	
12.30-2.00	Lunch and networking							RMA Council meeting (until 2.30)
2.00-3.30		Workshops for composers with Okeanos	Masterclass with Sholto Kynoch	Paper session 4a <i>Authenticity and originality</i>	Paper session 4b <i>Gender (2)</i>	Paper session 4c <i>Genre and boundaries</i>	Paper session 4d <i>New compositional practices</i>	
3.30-4.00	Tea							
4.00-5.00		Open discussion of graduate training needs						
5.00-5.30		RMA Student Rep hustings						
5.30-6.30		KEYNOTE Keith Howard (SOAS): 'The future of our musical pasts'						
8.00-10.00		CONCERT Okeanos						

FRIDAY 8 JANUARY

	PJ Hall	Powis Hall	G1	Greek Room	RWP Room	Drama RR	Cledwyn 3
9.30-11.00			Paper session 5a <i>Identity</i>	Paper session 5b <i>Definitions</i>	Paper session 5c <i>Unity within diversity</i>	Paper session 5d <i>Opera and music theatre</i>	
11.00-11.30	Coffee						
11.30-12.30		Current issues in HE Music (NAMHE-convened panel)				Fieldwork methods	
12.30-1.30	Lunch and poster session						RMA Student Committee meeting
1.30-3.00		Lecture-recital session 3	Paper session 6a <i>Material culture</i>	Paper session 6b <i>Aesthetics and meaning</i>	Paper session 6c <i>Idiom and organisation</i>	Paper session 6d <i>Music for voices</i>	
3.00-4.00		KEYNOTE: Jerome Roche Lecture Nanette Nielsen (Oslo): 'The work of musicology in the age of cultural reproduction'					
4.00-4.15		Valediction					